

Coronado School of the Arts
Located on the Campus of Coronado High School
650 D Avenue, Coronado, CA 92118
619.522.4050 fax 619.437.1639
www.cosafoundation.org



Classical and Contemporary Dance Department Application

CoSA Mission Statement

The Coronado School of the Arts is a public arts conservatory program for students in grades 9 - 12 that embraces and encourages artistic creativity and academic excellence. This pre-professional arts program reaches out to all talented students in San Diego County, offering a nurturing environment focused on individual growth, opportunity, and diversity.

**“Nurturing tomorrow’s artists...
today”**



Application to Audition or Interview

Do not return this page with your application.

CoSA Funding and Fees

The cost of providing this extensive arts program is funded in the following manner:

District Funding

The Coronado Unified School District supports the CoSA program by funding a portion of the costs.

Coronado School of the Arts Foundation

Coronado School of the Arts Foundation is a non-profit tax-exempt 501(c)(3) corporation whose members are passionate about Coronado School of the Arts. The Foundation pursues grants and corporate sponsorships and conducts an annual campaign.

CoSA Fees

An annual fee, payable to the Foundation, for each CoSA student.

Fundraising

All students and their families will be asked to participate in Foundation fundraising activities each year.

Application Requirements:

(Do not send in an incomplete application.)

I. Applicant Information

II. School Grades and Attendance

III. Résumé (optional)

IV. Essay

V. Teacher Evaluation (May be sent in by Evaluator)

For Important Information about Audition Dates and Audition Workshops check

www.cosafoundation.org

Submit completed application to:

Admissions, Coronado School of the Arts, 650 D Avenue, Coronado, CA 92118

Upon receipt of your **completed application**, the Coronado School of the Arts will notify you of your audition date, time, and location. Students will be notified of acceptance into the program within three weeks of auditioning.

Coronado School of the Arts Classical and Contemporary Dance New Student Application

I. Applicant Information

Date: _____

Student's Legal Name: _____ Preferred name _____ M _____ F _____

Street Address: _____ City: _____ State: _____ Zip: _____

Telephone: (____) _____ - _____ Date of Birth: ____/____/____ E-mail: _____

Your Grade for the **coming school year** (please check one):

freshman (9)

sophomore (10)

junior (11)

senior (12)

The school student is now attending:

Public Public/Charter Private

Name of current Middle or High School: _____

The public high school **DISTRICT** in which student lives: _____

If I do not live in the Coronado Unified School District, I understand that, **if accepted**, I will apply for an interdistrict transfer to attend Coronado High School for my student's academic classes.

Parent Signature _____ Date _____

Applicant Lives with:

Both Father Mother Guardian

Please fill in and sign for each parent/guardian:

Mr. Mrs. Ms.

Last Name _____

Address _____

Occupation _____

Home Phone (____) _____

E-mail Address _____

First Name _____

City _____ State _____ Zip _____

Employer _____

Cell/Work Phone (____) _____

Signature _____

Mr. Mrs. Ms.

Last Name _____

Address _____

Occupation _____

Home Phone (____) _____

E-mail Address _____

First Name _____

City _____ State _____ Zip _____

Employer _____

Cell/Work Phone (____) _____

Signature _____

V. Teacher Evaluation:

TO THE APPLICANT: Fill in your name, address, and, phone number, and then give this form to an individual who has taught you in your particular arts discipline within the last year. Please request that the form be completed and returned to Coronado School of the Arts as soon as possible. The evaluator may also fax the information to 619.437.1639.

Student Name _____ Phone _____
Street Address _____ City/State _____ Zip _____
Email _____

TO THE EVALUATOR: The above student has applied to the **Classical and Contemporary Dance Department of Coronado School of the Arts**. In order to assist us in evaluating the application for admission of the person named above, we would appreciate your candid response to the following questions.

1. Please comment on the applicant's commitment to his/her art field.

2. Please comment on the applicant's potential in his/her art field.

3. We would appreciate any additional information that will help us with our decision.

(Please Print)

Evaluator's Name _____
Street Address _____
City/State _____ Zip _____
Telephone (____) _____
Email _____
Subject Taught _____
Years Taught _____

Please return to:
Admissions
Coronado School of the Arts
650 D Avenue, Coronado, CA 92118
fax 619.437.1639
If you need assistance,
call 619.522.4050 x 2

General Audition Information for the Classical and Contemporary Dance Department

All students applying for acceptance in the Classical and Contemporary Dance Department will attend a general audition. Students will be judged on preparation, demonstration of ability, technique, and emotional impact of performance. Each student must demonstrate above-average ability and/or potential. Students will also be interviewed after their audition.

Audition Requirements

The dance audition will consist of the following:

1. A one hour technique class in basic ballet followed by floor combinations in different dance styles
2. A short (no more than 2 minutes) solo piece in either a classical, contemporary, urban, or multi-cultural style. Please provide your own tape or CD. A tape/CD player will be available.

PREPARATION

What to Wear

- Wear black dance clothes
- Girls: leotard, tights, or jazz pants and black camisole
 - Boys: black jazz pants and black t-shirt
 - Girls wear hair up
 - No large jewelry

What to Bring

- Ballet slippers, jazz shoes, or tennis shoes
 - CD or cassette of your music

Choice of Dance

- Choose a dance to perform that is no more than two minutes in length
- Choose a dance that shows your best qualities and demonstrates the way you move best

Preparing the Material

- You can choreograph your own material, learn it off a video, or have someone teach it to you
 - Rehearse many times
- Get feedback and coaching from your teachers and peers

THE AUDITION

- Come early so you are familiar with the building, dressing areas, etc.
 - Relax!

The Class

- The teacher will invite you into the room, ask your name, and give you a place at the barre.
- Class will consist of: a ballet barre with basic exercises, several across the floor exercises, and center combinations: one ballet and one modern dance
 - There will be a composition and improvisation section where you will be asked to work with others in the creation of a short dance piece

The Performance

- Stand in front of the group
- Say your name and announce your dance. Be sure to give the style, name of the choreographer, and the music.
 - Go to your opening position; the teacher will begin your music
- Concentrate, commit, breathe. Focus above the heads of those watching and project your performance
 - Stop: Hold ending or exit. Bow and exit the area with grace and confidence