

Coronado School of the Arts
Located on the Campus of Coronado High School
650 D Avenue, Coronado, Ca 92118
619.522.4050 fax 619.437.1639
www.cosafoundation.org



Instrumental Music Department Application

CoSA Mission Statement

The Coronado School of the Arts is a public arts conservatory program for students in grades 9 - 12 that embraces and encourages artistic creativity and academic excellence. This pre-professional arts program reaches out to all talented students in San Diego County, offering a nurturing environment focused on individual growth, opportunity, and diversity.

**“Nurturing tomorrow’s artists...
today”**



Application to Audition or Interview

Do not return this page with your application.

CoSA Funding and Fees

The cost of providing this extensive arts program is funded in the following manner:

District Funding

The Coronado Unified School District supports the CoSA program by funding a portion of the costs.

Coronado School of the Arts Foundation

Coronado School of the Arts Foundation is a non-profit tax-exempt 501(c)(3) corporation whose members are passionate about Coronado School of the Arts. The Foundation pursues grants and corporate sponsorships and conducts an annual campaign.

CoSA Fees

An annual fee, payable to the Foundation, for each CoSA student.

Fundraising

All students and their families will be asked to participate in Foundation fundraising activities each year.

Application Requirements:

(Do not send in an incomplete application.)

I. Applicant Information

II. School Grades and Attendance

III. Résumé (optional)

IV. Essay

V. Teacher Evaluation (May be sent in by Evaluator)

For Important Information about Audition Dates and Audition Workshops check

www.cosafoundation.org

Submit completed application to:

Admissions, Coronado School of the Arts, 650 D Avenue, Coronado, CA 92118

Upon receipt of your ***completed application***, the Coronado School of the Arts will notify you of your audition date, time, and location. Students will be notified of acceptance into the program within three weeks of auditioning.

Coronado School of the Arts Instrumental Music New Student Application

I. Applicant Information

Date: _____

Student's Legal Name: _____ Preferred name _____ M _____ F _____

Street Address: _____ City: _____ State: _____ Zip: _____

Telephone: (____) _____ - _____ Date of Birth: ____/____/____ E-mail: _____

Your Grade for the **coming school year** (please check one):

freshman (9)

sophomore (10)

junior (11)

senior (12)

The school student is now attending:

Public Public/Charter Private

Name of current Middle or High School: _____

The public high school **DISTRICT** in which student lives: _____

If I do not live in the Coronado Unified School District, I understand that, **if accepted**, I will apply for an interdistrict transfer to attend Coronado High School for my student's academic classes.

Parent Signature _____ Date _____

Applicant Lives with:

Both Father Mother Guardian

Please fill in and sign for each parent/guardian:

Mr. Mrs. Ms.

Last Name _____

First Name _____

Address _____

City _____ State _____ Zip _____

Occupation _____

Employer _____

Home Phone (____) _____

Cell/Work Phone (____) _____

E-mail Address _____

Signature _____

Mr. Mrs. Ms.

Last Name _____

First Name _____

Address _____

City _____ State _____ Zip _____

Occupation _____

Employer _____

Home Phone (____) _____

Cell/Work Phone (____) _____

E-mail Address _____

Signature _____

V. Teacher Evaluation:

TO THE APPLICANT: Fill in your name, address, and, phone number, and then give this form to an individual who has taught you in your particular arts discipline within the last year. Please request that the form be completed and returned to Coronado School of the Arts as soon as possible. The evaluator may also fax the information to 619.437.1639.

Student Name _____ Phone _____
Street Address _____ City/State _____ Zip _____
Email _____

TO THE EVALUATOR: The above student has applied to the **Instrumental Music Department of Coronado School of the Arts**. In order to assist us in evaluating the application for admission of the person named above, we would appreciate your candid responses to the following questions.

1. Please comment on the applicant's commitment to his/her art field.

2. Please comment on the applicant's potential in his/her art field.

3. We would appreciate any additional information that will help us with our decision.

(Please Print)

Evaluator's Name _____
Street Address _____
City/State _____ Zip _____
Telephone (____) _____
Email _____
Subject Taught _____
Years Taught _____

Please return to:

Admissions

Coronado School of the Arts

650 D Avenue, Coronado, CA 92118

fax 619.437.1639

If you need assistance,

call 619.522.4050 x 2

General Audition Information for the Instrumental Music Department

All students applying for acceptance in the Instrumental Music Department will attend a general audition. Students will be evaluated on preparation, demonstration of ability, technique, and emotional impact of performance. Each student must demonstrate above-average ability and/or potential. Students will also be interviewed after their audition.

Audition Requirements

All auditions will be a maximum of 10 minutes in length: 5 minutes for prepared work and 5 minutes for scales and sight-reading. Please prepare work that does not require an accompanist.

The music audition will consist of the following:

Classical Emphasis:

1. Demonstrate knowledge of major and harmonic minor scales
2. Demonstrate two distinct styles of solo playing:
 - A. lyric, melodic, and slow
 - B. fast and more technical
3. Demonstrate sight reading
4. Bring an extra copy of your music for the conductor
(music will be returned after the audition)

Jazz Emphasis:

1. Demonstrate knowledge of major, harmonic minor, and chromatic scales
2. Have experience playing in the jazz style and demonstrate same
3. Be able to improvise and do so if asked
4. Be at an advanced level of jazz style
5. Be able to sight-read melodies and rhythms. Students playing rhythm section instruments (guitar, bass, piano, drums) should also be able to sight read basic chord changes

PREPARATION

Choice of Repertoire

Choose one selection of no more than three minutes in length that is suited for your style and instrument. Classical suggestions include any solo repertoire for your instrument. Jazz suggestions include standards from any jazz compilation book or fake or real books. Choose something that highlights your best qualities, demonstrates your range, versatility, and performance skills.

Preparing the Material

Listen to recordings of the piece to hear various interpretations
Be familiar with where your piece is from (composer, era, is it part of a larger work?, etc.)
Try to memorize the piece if possible
Get feedback from others (peers, teacher, etc.)
Practice! Practice! Practice!

At the Audition

Make sure you arrive early!
Allow time to warm up

What do you Wear?

Please dress in a conservative and professional manner.
Concert attire is recommended.
No jeans, t-shirts, hats, flip flops, etc.
Keep your hair out of your face

What do you Bring?

Two copies of your sheet music.
A positive attitude