

Coronado School of the Arts
Located on the Campus of Coronado High School
650 D Avenue, Coronado, California 92118
619.522.4050 facsimile 619.437.1639
www.cosafoundation.org



Visual Arts Department Application

CoSA Mission Statement

The Coronado School of the Arts is a public arts conservatory program for students in grades 9 - 12 that embraces and encourages artistic creativity and academic excellence. This pre-professional arts program reaches out to all talented students in San Diego County, offering a nurturing environment focused on individual growth, opportunity, and diversity.

**“Nurturing tomorrow’s artists...
today”**



Application to Interview

Do not return this page with your application.

CoSA Funding and Fees

The cost of providing this extensive arts program is funded in the following manner:

District Funding

The Coronado Unified School District supports the CoSA program by funding a portion of the costs.

Coronado School of the Arts Foundation

Coronado School of the Arts Foundation is a non-profit tax-exempt 501(c)(3) corporation whose members are passionate about Coronado School of the Arts. The Foundation pursues grants and corporate sponsorships and conducts an annual campaign.

CoSA Fees

An annual fee, payable to the Foundation, for each CoSA student.

Fundraising

All students and their families will be asked to participate in Foundation fundraising activities each year.

Application Requirements:

Do not send in an incomplete application.

- I. Applicant Information
- II. School Grades and Attendance
- III. Résumé (optional)
- IV. Essay
- V. Teacher Evaluation (Sent in by Evaluator)

For Important Information about Audition Dates and Audition Workshops check

www.cosafoundation.org

**Submit completed application to:
Admissions, Coronado School of the Arts, 650 D Avenue, Coronado, CA 92118**

Upon receipt of your **completed application**, the Coronado School of the Arts will notify you of your audition date, time, and location. Students will be notified of acceptance into the program within three weeks of auditioning.

Coronado School of the Arts

Visual Arts

New Student Application

I. Applicant Information

Date: _____

Student's Legal Name: _____ Preferred name _____ M _____ F _____

Street Address: _____ City: _____ State: _____ Zip: _____

Telephone: (____) _____ - _____ Date of Birth: ____/____/____ E-mail: _____

Your Grade for the **coming school year** (please check one):

freshman (9)

sophomore (10)

junior (11)

senior (12)

The school student is now attending:

Public Public/Charter Private

Name of current Middle or High School: _____

The public high school **DISTRICT** in which student lives: _____

If I do not live in the Coronado Unified School District, I understand that, **if accepted**, I will apply for an interdistrict transfer to attend Coronado High School for my student's academic classes.

Parent Signature _____ Date _____

Applicant Lives with:

Both Father Mother Guardian

Please fill in and sign for each parent/guardian:

Mr. Mrs. Ms.

Last Name _____

First Name _____

Address _____

City _____ State _____ Zip _____

Occupation _____

Employer _____

Home Phone (____) _____

Cell/Work Phone (____) _____

E-mail Address _____

Signature _____

Mr. Mrs. Ms.

Last Name _____

First Name _____

Address _____

City _____ State _____ Zip _____

Occupation _____

Employer _____

Home Phone (____) _____

Cell/Work Phone (____) _____

E-mail Address _____

Signature _____

I. Applicant Information cont.

Please check your areas of interest and the years you have studied each: ◇ Drawing (yrs) _____ ◇ Sculpture (yrs) _____
◇ Graphic Design (yrs) _____ ◇ Painting (yrs) _____ ◇ Ceramics (yrs) _____ ◇ Cartooning (yrs) _____
◇ Mixed Media (yrs) _____ ◇ Computer Illustration (yrs) _____ ◇ Other - _____ (yrs) _____

II. School Grades and Attendance:

Please attach **ONLY** the following:

1. Proof of grades

- A. Transcript/report cards for last 18 months (if in eighth grade).
- B. Unofficial transcript (if in high school).

2. Proof of good attendance

- A. Attendance report for the current year.

III. Resume:

Please list any school art courses or private art classes you have taken or you may attach a résumé if you have one.

Please list any awards or honors you have received or publications featuring you art.

IV. Essay:

Coronado School of the Arts has a limited number of openings for new students each year, so it is important that the students not only possess talent (ability and potential) but a strong desire and commitment to achieve in the program. Therefore, each student must prepare an essay to express to the CoSA faculty why he/she should be considered for acceptance. The essay should:

- be a minimum of one page in length, typed, double-spaced.
- express what you expect to attain at the Coronado School of the Arts.
- communicate your short-term and long-term goals and desires.

**“It is our wish that CoSA will provide
a fulfilling and memorable educational experience
that can help dreams become reality.”**

V. Teacher Evaluation:

TO THE APPLICANT: Fill in your name, address, and, phone number, and then give this form to an individual who has taught you in your particular arts discipline within the last year. Please request that the form be completed and returned to Coronado School of the Arts as soon as possible. The evaluator may also fax the information to 619.437.1639.

Student Name _____ Phone _____
Street Address _____ City/State _____ Zip _____
Email _____

TO THE EVALUATOR: The above student has applied to the **Visual Arts Department of Coronado School of the Arts**. In order to assist us in evaluating the application for admission of the person named above, we would appreciate your candid responses to the following questions.

1. Please comment on the applicant's commitment to his/her art field.

2. Please comment on the applicant's potential in his/her art field.

3. We would appreciate any additional information that will help us with our decision.

(Please Print)

Evaluator's Name _____
Street Address _____
City/State _____ Zip _____
Telephone (____) _____
Email _____
Subject Taught _____
Years Taught _____

Please return to:
Admissions
Coronado School of the Arts
650 D Avenue, Coronado, CA 92118
fax 619.437.1639
If you need assistance,
call 619.522.4050 x 2

General Interview Information for the Visual Arts Department

All students applying for acceptance in the Visual Art Department will participate in an interview, a portfolio review, and a 20-25 minute drawing exercise. Each student must demonstrate above-average ability and/or potential.

Interview Requirements

The portfolio should reflect the prospective student's strengths, individual growth, and personal interests. We would like to see:

1. Drawings from observation (still life, self-portraits, landscapes, etc.) using a variety of media
2. Pieces that demonstrate creativity which may include work in any media, including video, photography, three-dimensional, and/or mixed media
3. Sketchbooks, in particular those that reflect your creative development process

Portfolio Requirements

For entry audition purposes, the Coronado School of the Arts requires a selection of original artworks along with your application for admission to the Visual Arts Department. Applicants often ask us, "What are you looking for in a portfolio?" Although there is no single answer to this question, here are some frequently asked questions about portfolios that you may find helpful as you prepare your own.

Portfolio Questions and Answers

Question: What kind of work do I need in my portfolio?

Answer: Drawing is the most important aspect of an entry portfolio. We encourage you to include work done from actual observation. Work done from two-dimensional sources such as photographs is not as strong as work done from still-life, landscape, and figure drawing; however, if you choose such works for inclusion, please include your source as well.

Question: What is more important: technical or creative?

Answer: Your technical drawing or design ability is important, but do not overlook the creative aspect of your work. We don't need to see another color wheel that you've made; we would rather see how you apply the knowledge of color in a purposeful way.

Question: How many media should I show?

Answer: Simply pick media with which you are comfortable. Make sure at least one is in a color medium and a minimum of three works are in pencil and from observation. Computer generated art, three-dimensional works, and works-in-progress are all acceptable mediums. Present work that stands on its own merit - work of which you are especially proud.

Question: What kinds of subjects should I draw?

Answer: Find a subject that excites you. Find new ways to look at things. Interpret the same subject matter more than once and investigate different aspects of it. Your drawing will become more interesting as you explore your subject from different perspectives that are not obvious first choices. Manipulate color, composition, line, texture, and value to convey your ideas.

Question: How about presentation, work in progress, and sketchbooks?

Answer: Neatness of presentation is important - it reflects your attitude towards your work; however, your work need not be mounted, matted, framed, or even finished. We encourage you to show us sketchbooks because we are equally interested in the processes by which you make your work as we are in the final product of your efforts. Keep a sketchbook as a visual journal or diary. Cut loose and free yourself up in the sketchbook. Go wild! Paste, scrape, doodle, scribble, write. We'll love it.

Question: How many pieces do I need?

Answer: Your portfolio should have anywhere from 10 to 20 pieces in it. Remember, offer the best reflection of what you are capable today. Submit original artwork (slides or photographs of three-dimensional or oversized pieces are acceptable).